Lift Every Voice And Sing
From: PraiseLive.Com (Rosamond Johnson and James Weldon Johnson, 1900) Tempo: 3/4, bpm: 60 Intro: D G D D G G

Lift every voice and sing, till earth and Heaven ring, Am B C G D	
Ring with the harmonies of liber ty; D G B7 E E7 Am B7 C Let our rejoicing rise, high as the listening skies, Cdim G D G C G Let it resound loud as the rolling sea.	
G D Em D Sing a song full of the faith that the dark past has taught us, G Bb Eb G Dm6/F D7 Sing a song full of the hope that the present has brought us, D G B7 E E7 Am B7 C Facing the rising sun of our new day begun, Cdim G D G C G let us march on till victory is won.	
Verse 2 D G B Em G Cdim Em Stony the road we trod, Bitter the chastening rod, Am B C G D Felt in the days when hope unborn had died, D G B7 E E7 Am B7 C Yet with a steady beat, Have not our weary feet, Cdim G D G C G Come to the place for which our fathers sighed.	
G D Em D We have come over a way that with tears has been watered, G Bb Eb G Dm6/F D7 We have come, treading our path through the blood of the slaughtered, D G B7 E E7 Am B7 C Out from the gloomy past, Till now we stand at last, Cdim G D G Where the white gleam of our bright star is cast.	
Verse 3 D G B Em G Cdim Em God of our weary years, God of our silent tears, Am B C G D Thou who has brought us thus far on the way, D G B7 E E7 Am B7 C Thou who has by Thy might Led us into the light, Cdim G D G Keep us forever in the path, we pray.	
G D Em D Lest our feet stray from the places, our God, where we met Thee, G Bb Eb G Dm6/F D7 Lest, our hearts drunk with the wine of the world, we forget Thee, D G B7 E E7 Am B7 C Shadowed beneath Thy hand, May we forever stand, Cdim G D G C G D G True to our God, True to our native land, Our native land.	